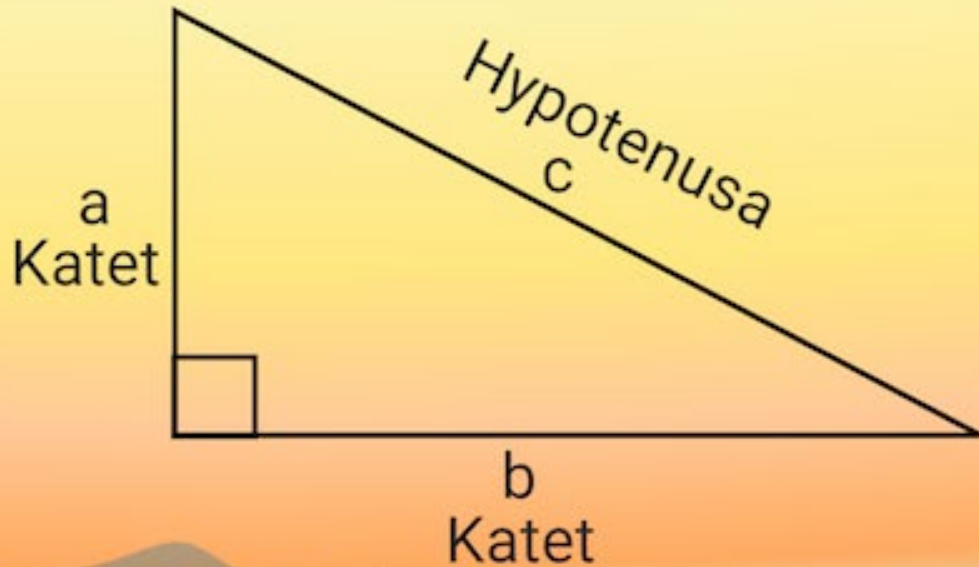


500 FVT



**UNDER ANTIKEN HADE SAMHÄLLET BLIVIT
GANSKA AVANCERAT**

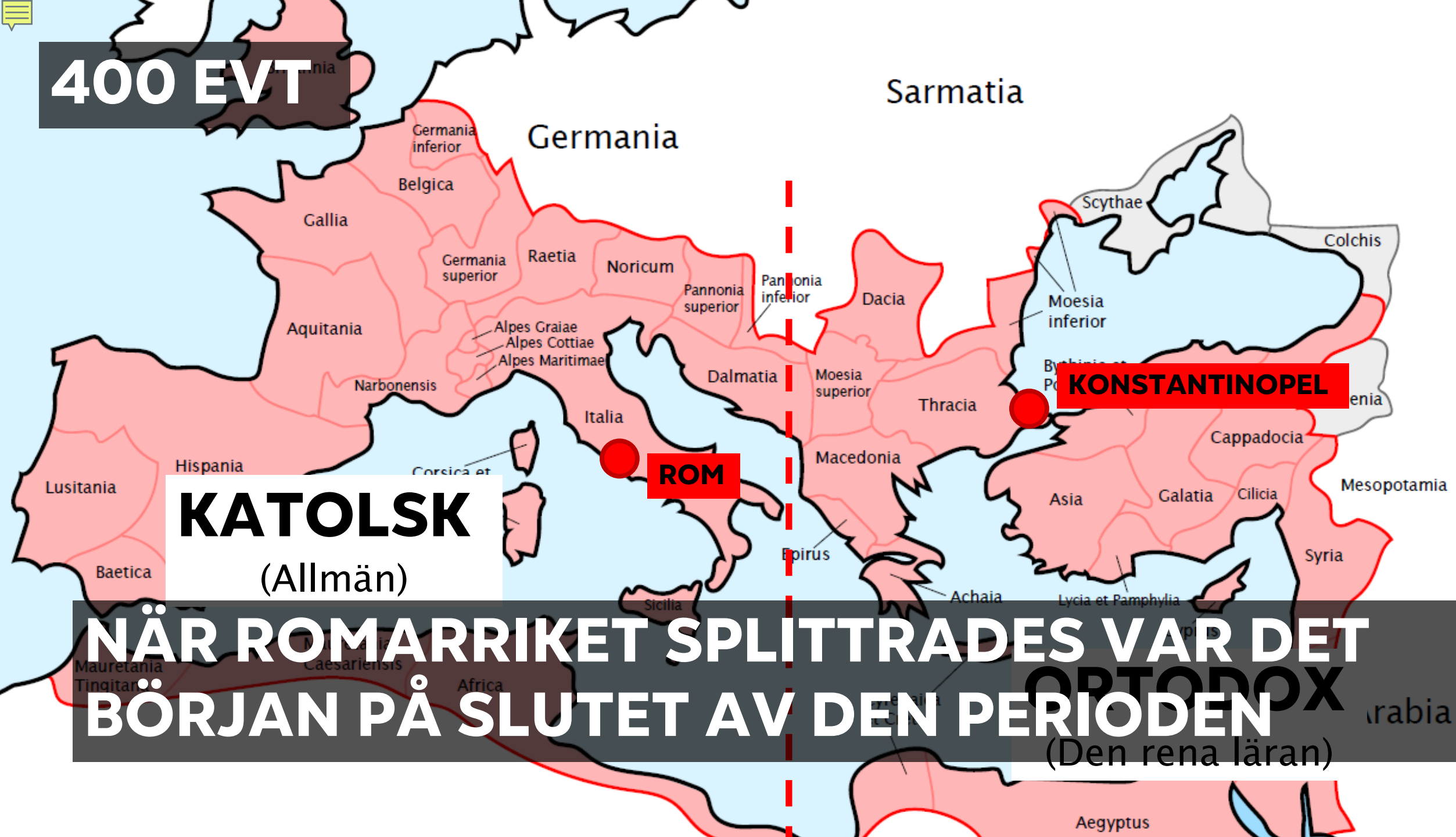
500 FVT



$$a^2 + b^2 = c^2$$

**VETENSKAPEN OCH KONSTEN VAR ÄVEN
DEN AVANCERAD**

400 EVT



KATOLSK

(Allmän)

ROM

KONSTANTINOPEL

**NÄR ROMARRIKET SPLITTRADES VAR DET
BÖRJAN PÅ SLUTET AV DEN PERIODEN**

ORTODOX

(Den rena läran)



500 EVT

**VÄSTRA DELEN – VÄSTROM – FALLER
TILLSLUT OCH MED DEN FÖRSVINNER
ROMARRIKET. MEDELTIDEN BÖRJAR.**

The image shows the interior of a Gothic church, likely a cathedral, focusing on the apse. The walls are made of dark, textured stone. The apse features a large, semi-circular mosaic with a central figure, possibly Christ, flanked by two angels. Below the mosaic is an altar with a statue of a figure, possibly the Virgin Mary, and several candles. The floor is made of dark stone tiles. The overall atmosphere is solemn and historical.

500 EVT

**KRISTENDOMEN FINNS DOCK KVAR OCH NU
BLIR KATOLSKA KYRKAN DEN VIKTIGASTE
MAKTEN I EUROPA. VETENSKAPEN GLÖMS**

800 EVT

**KRISTENDOMEN SPRIDER SIG ÖVER
EUROPA**





800 EVT

**EUROPA BESTÅR NU AV MINDRE RIKEN MED
KUNGAR OCH STORMÄN MEN DET ÄR
KYRKAN SOM UTSER DEM**

A detailed historical illustration of a man, likely a scholar or astronomer, in a study. He is wearing a red and yellow robe and is looking through a long telescope mounted on a stand. To his left is a large celestial globe. On the desk in front of him are several open books, a quill pen, and a small container. A window in the background shows a view of a city with a red-tiled roof. The scene is lit with warm, golden light, suggesting a sunset or sunrise.

1400 EVT

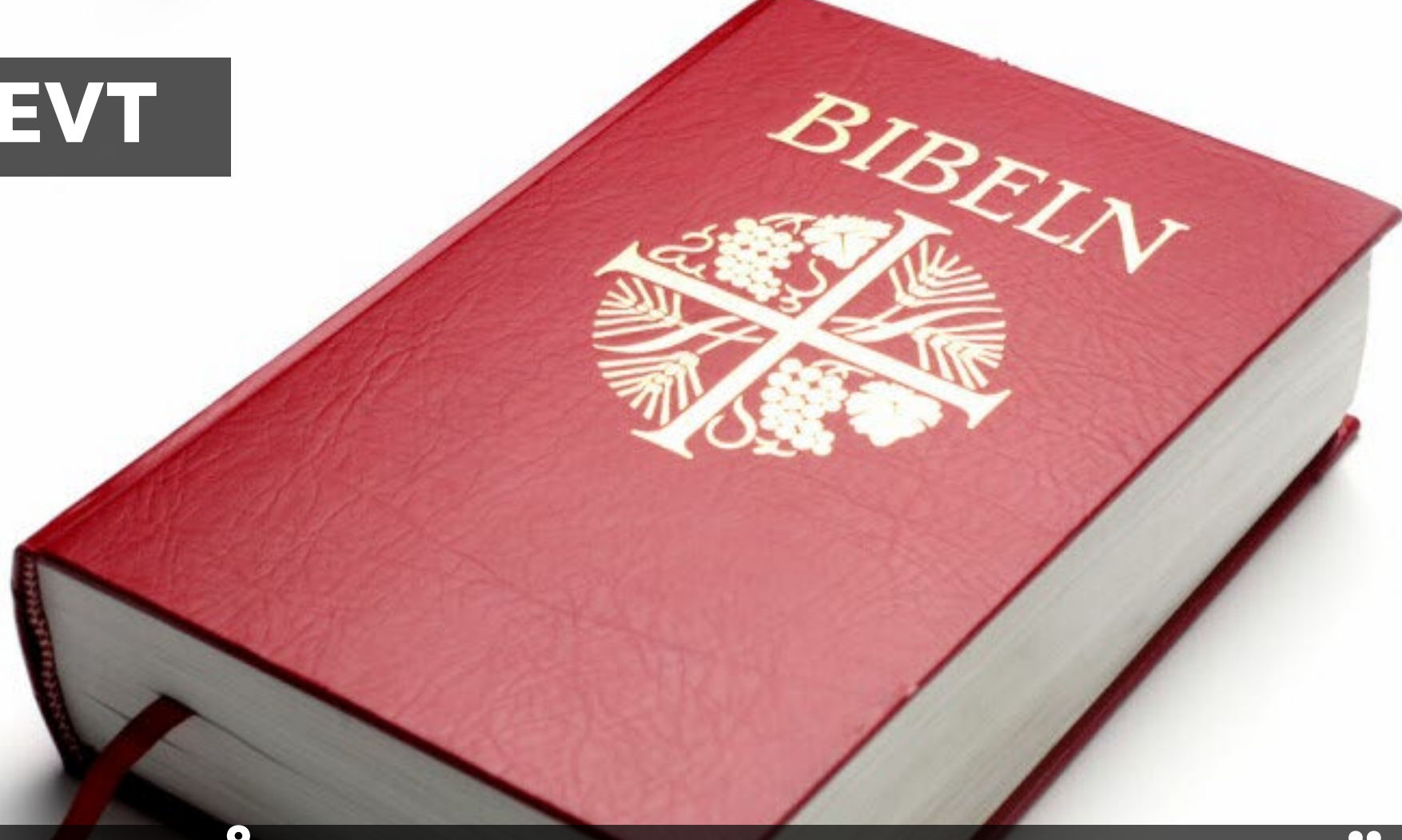
**NÄR VETENSKAPEN GÖR NYA UPPTÄCKTER
MOTARBETAS DE AV KYRKAN**

A portrait of Martin Luther, a German monk, theologian, and reformer. He is shown from the chest up, wearing a black cap and a dark garment. His face is pale with a prominent nose and a serious expression. The background is a textured blue.

1500 EVT

**KATOLSKA KYRKAN BLEV TILLSLUT FÖR
FLIPPAD FÖR VISSA KRISTNA. EN AV DESSA
VAR EN MUNK SOM HETTE MARTIN LUTHER**

1500 EVT



**HAN ANSÅG ATT KRISTNA SKULLE LÄSA
BIBELN PÅ SITT EGET SPRÅK OCH ATT
HELGON OCH PÅVAR ÄR FEL**

The image shows the interior of a large, ornate church. The space is filled with tall, white, fluted columns that support a high ceiling. A green carpet covers the floor, and rows of wooden pews are arranged in the foreground. In the background, a large, multi-tiered organ is visible, featuring numerous pipes and decorative elements. The lighting is warm, with chandeliers and floor lamps illuminating the space. A dark banner with white text is overlaid in the top left corner, and another dark banner with white text is overlaid at the bottom.

1500 EVT

**UR LUTHERS IDÉER BILDADES
PROTESTANTISKA KYRKAN SOM ÄVEN DEN
HAR MÅNGA UNDERGRENAR**